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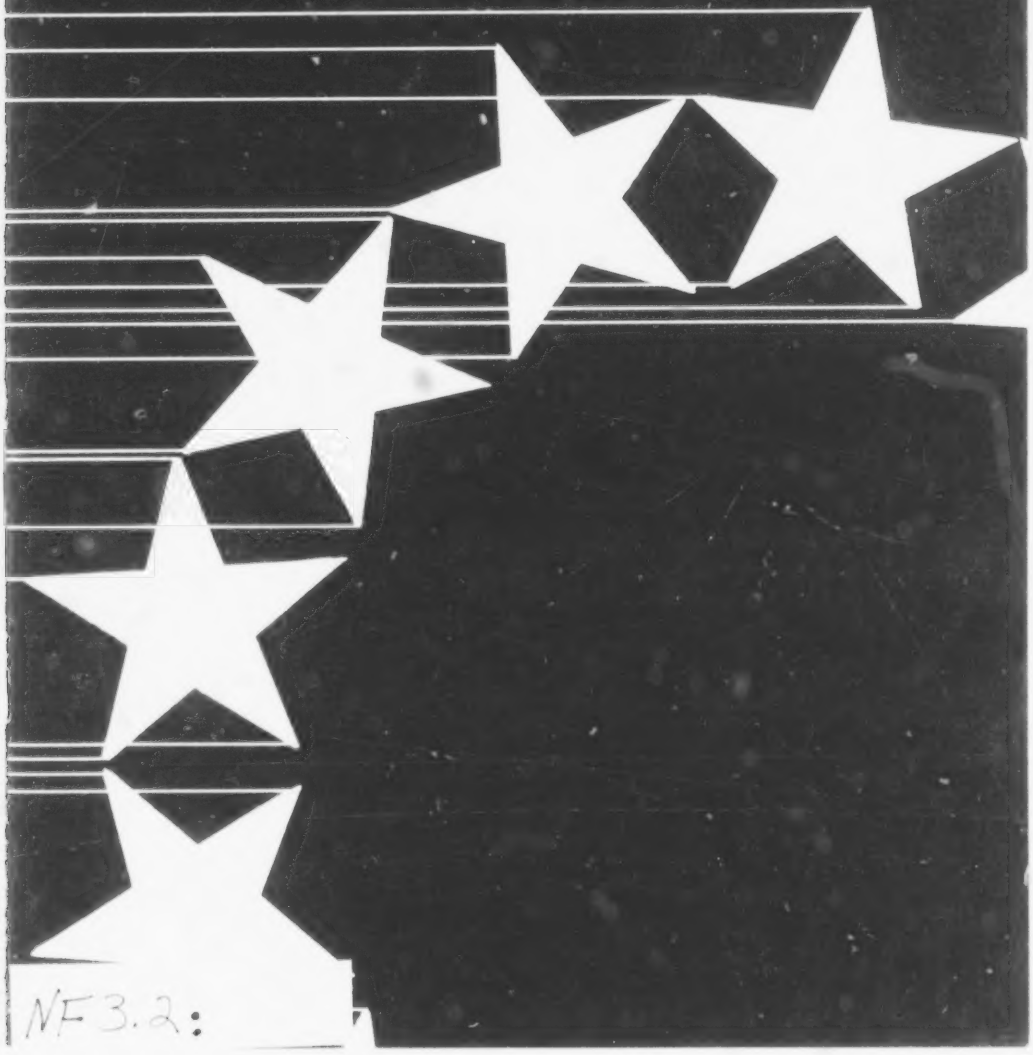
National Endowment for the Humanities

Office of the Bicentennial of the U. S. Constitution

Initiative for the Bicentennial of the U.S. Constitution



NF 3.2:

Initiative for the Bicentennial of the U.S. Constitution

The 200th anniversary of the United States Constitution offers a singular occasion for encouraging renewed scholarly interest in, and public reflection about, the principles and foundations of constitutional government. Toward this end, the Endowment has initiated a number of new categories within each of its regular grant-making divisions to promote the study and public appreciation of the history and principles of the Constitution.

Accordingly, the Endowment welcomes proposals involving studies by scholars over the whole range of philosophical and historical questions raised by the Constitution and the founding period. Moreover, the Endowment wishes to encourage the wide dissemination of the results of such studies as well as of the best work now existing through conferences, public lectures, and exhibitions; through television, radio, and motion picture productions; and through curricular and extracurricular programs engaging students at all levels, teachers, and general audiences.

Proposals are solicited on the philosophical, literary, historical, and political origins of the Constitution; the relation of the structure of the Constitution to American political, social, and intellectual culture; and the connection between self-government and the purposes of human life.

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Topics of Special Interest

(The following is not meant to restrict the areas in which applications will be accepted but is intended to indicate possible approaches to the study of the Constitution. Proposals are welcome from all fields of the humanities.)

1. History of the Period
This topic may include the Constitutional Convention and relevant events and documents that preceded and followed it such as the Articles of Confederation and the Annapolis Convention, the state ratification debates, *The Federalist* and Anti-Federalist Papers, and political and legal debates concerning the scope and meaning of the Constitution.

2. Constitutional Principles
Work in this area might include the theoretical antecedents—ancient, medieval, and modern—of the Constitution; the founders' understanding of human nature and its relevance to Constitutional politics; the character of the *novus ordo seculorum* that the Constitution was intended to inaugurate; the relation of civil to natural rights; and the founders' views respecting the connection between the Constitution and national character and culture.

3. The U.S. Constitution and the World
Under this heading, projects might explore similarities to and differences between the U.S. Constitution and the constitutions of other nations, as well as possible differences of principle and purpose among modern democratic countries that can be seen by a comparison of the U.S. Constitution with the constitutions and laws of other countries.

4. Individual Rights
Work here could include the relation of the original structure of the Constitution to the preservation of natural and civil liberties, the connection between the rights enumerated in the Bill of Rights and elaborated by the Supreme Court and the broader principles of republican government contained in the preamble and body of the Constitution, and the pursuit of individual happiness and the national well-being.

5. The Character of Democracy
This category includes the relation of current American life and culture to the Constitution and the principles underlying it; the connection between democratic government and the cultivation of human excellence; and the American character as it is revealed through American art and literature, and as seen through the eyes of non-American observers.

6. American Federalism
In this area, the Endowment encourages exploration of the principles of compact and agreement underlying the federal structure, the relation of state constitutions to the U.S. Constitution, and the intent and reality of federalism.

7. Political Institutions
Study here would include the institutions of the presidency, the Congress, and the Supreme Court as they are related to the whole of the Constitution and as seen through the disciplines of the humanities.

8. Constitutional Interpretation
This category includes projects that seek to examine the history of scholarly treatments and popular conceptions of the Constitution as well as projects that seek to understand the meaning of the text through legal, historical, and philosophical studies.

National Portrait Gallery, Smithsonian Institution, Washington, D.C.

Alexander Hamilton

How to Apply

All divisions at the Endowment are participating in this special initiative for the Bicentennial of the U.S. Constitution. Proposals are expected to meet the guidelines of the particular division that best fits the character of the project. Applications for fellowships, for instance, will be expected to meet guidelines for the Division of Fellowships and Seminars, while projects intended for a general audience should meet guidelines of the Division of General Programs. Projects that do not meet the guidelines of a specific program or that are aimed in part at general audiences and involve several programs will most often be received by the Division of General Programs. *Questions regarding the appropriate division to which a particular application should be submitted may be referred to the Office of the Bicentennial.*

Division guidelines may be obtained from the

Office of the Bicentennial
Room 504
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Additional information and assistance may be obtained from the Public Affairs Office at 202/786-0438. Although the Public Affairs Office does not maintain a general mailing list, it can respond to specific requests for publications. Guidelines and application forms are generally available two months in advance of an application deadline. Faster service can be provided if a self-addressed mailing label is enclosed with a request for information.

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Division of Fellowships and Seminars

Through its fellowship and summer stipend programs, NEH encourages and supports advanced study and research in disciplines of the humanities by people of diverse interests, backgrounds, and circumstances. Projects supported by Endowment fellowships and summer stipends may contribute to scholarly knowledge, to the conception and substance of individual courses in the humanities, or to the general public's understanding of the humanities. Projects may treat broad topics or consist of study and research in a specialized field.

In 1983 the division announced special competitions for Constitutional Fellowships and Summer Stipends, and in 1985 a special competition for younger scholars. These programs provide support for college and university teachers, independent scholars, and students to pursue study and research related to the U.S. Constitution. The division also welcomes applications to conduct summer seminars on bicentennial topics within its two seminar programs — one for college teachers and the other for secondary school teachers.

In the summer of 1986, the division will sponsor a series of three pilot Bicentennial Seminars for Law Professors focusing on the political, historical, and philosophical origins and intentions of the framers of the U.S. Constitution. The Endowment expects to continue this program in the coming years.

Scholars engaged in or planning research, writing, or teaching related to the Constitution are encouraged to call or write the division or the Office of the Bicentennial.

The following list of grants for bicentennial projects indicates the topics of projects funded by this program:

Fellowships

Gerald Gunther
Stanford University
The Biography of Learned Hand: The Judge and the Man

Michael G. Kammen
Cornell University
The Cultural Impact of the U.S. Constitution, 1789 - Present

Russell A. Kirk
Unaffiliated
Edmund Burke and the American Constitution

Drew McCoy
University of Texas at Austin
The Last of the Fathers: James Madison and the Republican Legacy, 1817-1836

Thomas L. Pangle
University of Toronto
The Philosophic Principles Informing the American Constitution

Jack Rakove
Stanford University
Original Meanings: Political Experience and Thought in the Framing of the Constitution

Harry N. Schieber
University of California, Berkeley
Federalism and Constitutional Values: California and the Nation, 1849-1985

The following list of grants for bicentennial projects indicated the types of projects funded by the summer seminars for secondary school teachers or college teachers programs:

Summer Seminars for Secondary School Teachers

John Roche
Tufts University, Fletcher School of Diplomacy
Wise, Locke, and Adams: The American Constitution
A close examination of Wise's *A Vindication of the Government of the New England Churches*, Locke's *Second Treatise*, and Adams' *Dissertation on the Cannon and Feudal Law*, revealing the religious and secular traditions of the seventeenth and eighteenth centuries that resulted in the Constitution of 1787.

Robert V. Remini
University of Illinois, Chicago
Locke, Madison and Tocqueville: Evolution of Democracy
An intensive study of John Locke, *The Federalist*, and *Democracy in America*, showing the progress and evolution of democracy from the colonial period to the mid-nineteenth century in America.

Summer Seminars for College Teachers

Wilson Carey McWilliams
Rutgers University
Federalists and Anti-Federalists
An examination of the framing of the U.S. Constitution, focusing on the political philosophy of the proponents of the Constitution and their appeal to a "new science of politics" as contrasted with the theories and opinions of their Anti-Federalist opponents.

Walter Murphy
Princeton University
Toward a Constitutional Jurisprudence
An intensive study of constitutional jurisprudence focusing on the American Constitution as a humanistic, social, and political document.

Division of Research Programs

The division provides support for long-term and collaborative projects in the humanities, major research conferences, the preparation of reference works and editions, the organization of research materials, and the subvention of publication expenses. Scholars engaged in such activities as they relate to the Bicentennial are encouraged to call or write the division or the Office of the Bicentennial.

As a special initiative for the Bicentennial of the Constitution, the Endowment encourages proposals on the American political order, collections of the founding period's basic works and documents, and the publication of collections of public and private papers of the founding period.

The following list of grants for bicentennial projects indicates the types of projects funded by this division.

Reference Works

Leonard W. Levy
Claremont Graduate School
The Encyclopedia of the American Constitution
Research and publication of a four-volume encyclopedia containing 2,000 alphabetically arranged articles covering the history and present state of American constitutional law, ranging from abolitionism to John Peter Zenger's case.

Philip Kurland and Ralph Lerner
University of Chicago
Publication of a collection of documents with commentaries by the editors from the earliest settlements of the American colonies from the seventeenth century to the 1830s, illustrating how the Constitution was

conceived, ratified, and interpreted by the Founders.

John P. Kaminski
University of Wisconsin, Madison
The Documentary History of the Ratification of the Constitution and the Bill of Rights
Research and publication of a collection of documents with annotations and indices recording the public and private debate from 1787 to 1791 over the ratification of the Constitution, the first elections under the new government, and the proposal and adoption of the Bill of Rights.

Division of Education Programs

The division supports a wide variety of projects aimed at improving humanities education at all levels of instruction, both public and private. Projects in this division may address themselves to such activities as improving specific course offerings; sponsoring conferences, workshops, or institutes for teachers and professors; developing teaching materials; or planning collaborative ventures to link schools, colleges, universities, and other educational institutions in efforts to improve the humanities.

As a special initiative, the division particularly invites proposals from scholars interested in conducting institutes for secondary school teachers on the history and principles of the Constitution. These institutes provide opportunities for teachers of history, civics, American civilization, and social studies to learn more about the Constitution and the nature of constitutional government. Institutes are held either in the summer or during the school year, and they may employ a variety of formats. Scholars interested in directing such institutes should call or write the division or the Office of the Bicentennial.

The following list of grants for bicentennial projects indicates the types of projects funded by this division:

Humanities Instruction in Elementary and Secondary Schools
Harvey C. Mansfield, Jr.
Harvard University
The American Experience
A four-week summer institute for high school teachers on the meaning of the American Revolution and the "new political science" embodied in the Constitution. The institute features lectures and discussion of readings from Locke, Montesquieu, *The Federalist,* and Tocqueville.

Issac Kramnick
Cornell University
The American Constitution: Its Origins and Evolution
A summer institute for twenty-five high-school teachers on the history and intellectual development of the Constitution.

Division of General Programs

The Division of General Programs supports projects designed to interpret for general audiences significant work and important themes within the humanities. The means for reaching general audiences include radio and television programming, interpretive exhibitions, lectures, conferences, publications, or any combination of these or other media. Applicants include museums and historical organizations, libraries, colleges and universities, television and radio

producers, and a variety of other associations and institutions.

At present the division is especially interested in encouraging major efforts that have the potential to educate the general public on all facets of the history, principles, and nature of the American constitutional experience. Proposals that involve radio and television productions, public lectures, or any of the means mentioned above, or proposals that significantly involve the general public in university conferences, seminars or lecture series, should be directed to this program through the Office of the Bicentennial.

The following list of grants for bicentennial projects indicates the types of projects funded by this division:

Humanities Projects for Adults
Sheilah Mann
American Political Science Association
This Constitution: A Bicentennial Chronicle
Publication of a magazine that chronicles the Bicentennial of the Constitution by providing scholarly articles, resources, practical information, and suggestions for program planners.

Larry P. Arnn
Public Research, Syndicated
The New Federalist Papers
Production of a series of 216 articles written by constitutional scholars. Articles will be distributed to college, weekly, community, and daily papers across the country.

Timothy G. O'Rourke
University of Virginia, Charlottesville
The Constitution and Commonwealth: The Virginia Court Days Forums
Twenty "court days" to be held in Virginia over a three year period, in a format like that used in the PBS series, "The Constitution: A Delicate Balance." Constitutional themes will be addressed by a panel of scholars who will also exchange ideas with a general audience.

Humanities Projects in Media
Yuri Rasovsky
National Radio Theatre of Chicago
Dateline 1787: The U.S. Constitutional Convention
Production of thirteen 30-minute radio programs examining the events, personalities, and issues that arose at the U.S. Constitutional Convention.

Jac Venza
Education Broadcasting Corporation
Young James Madison
The scripting of three 30-minute television programs for younger viewers on the life of James Madison.

Office of Challenge Grants

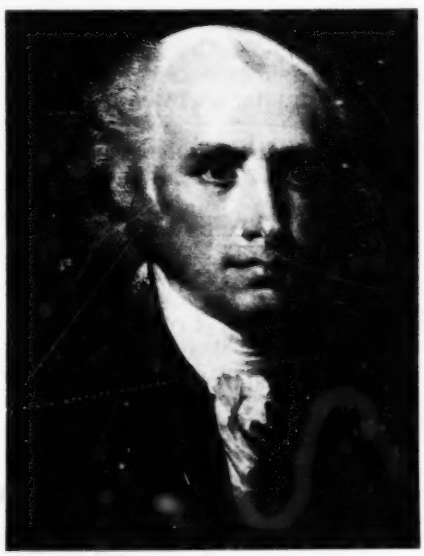
Through its Office of Challenge Grants, the Endowment supports non-profit educational and cultural institutions and organizations in order to increase financial stability, encourage long-range planning, and promote a diverse and continuing base of support for sustaining or improving the quality of programs and activities in the humanities. Institutions must raise three dollars in new or increased donations from nonfederal sources to receive each federal dollar.

The Office of Challenge Grants welcomes applications from institutions and organizations devoted to the study of the Constitution and its contexts. Applicants must meet the same criteria of eligibility established for all applicants to the Challenge Grants Program. Institutions solely devoted to the study of constitutionalism or of the U.S. Constitution, or institutions with major ongoing programs devoted to such studies, may request a matching ratio of two-to-one if it can be demonstrated that private support on the otherwise requisite three-to-one basis is not available.

In some instances, the Endowment will entertain a single application for concurrent project support and a Challenge Grant. The Endowment is offering the possibility of conjoined funding experimentally through the office of Challenge Grants and the Office of the Bicentennial. A proposal for conjoined project and Challenge funding must represent a coherent and compelling plan that meets the criteria for both the Bicentennial and Challenge Grant programs. An institution wishing to submit a single application for both types of grants should discuss its plans with the Office of the Bicentennial.

Office of Preservation

This office supports projects that address the physical deterioration of humanities resources, i.e. books, journals, newspapers, manuscripts, documents, maps, drawings, plans, photographs, film, and tapes. The program emphasizes cooperative microfilming projects that guarantee national access. Because these materials are essential to all educational and scholarly projects in the humanities, the scope of this program includes Bicentennial interests. Moreover, as only a tiny fraction of what is at risk can be saved, materials relating to the constitution would rank high among selection criteria. The office's overall priority is for U.S. imprints and Americana.



National Portrait Gallery, Smithsonian Institution, Washington, D.C.

James Madison

Division of State Programs

State humanities councils in the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands award grants to institutions and organizations within each state according to guidelines and application deadlines determined by each council. Many state councils are interested in funding projects related to the Bicentennial of the U.S. Constitution. Additional information may be obtained directly from the appropriate state council. A list of the names and addresses of all state councils appears on the following pages.

State Humanities Councils

The Committee for the Humanities in Alabama
Box A-40
Birmingham-Southern College
Birmingham, AL 35254
205/324-1314

Alaska Humanities Forum
Room 10
943 West Sixth Avenue
Anchorage, AK 99501
907/272-5341

Arizona Humanities Council
Suite 1290
First Interstate Bank Plaza
100 West Washington
Phoenix, AZ 85003
602/257-0335

Arkansas Endowment for the Humanities
Suite 102
The Remmel Building
1010 West 3rd Street
Little Rock, AR 72201
501/372-2672

California Council for the Humanities
Suite 601
312 Sutter Street
San Francisco, CA 94108
415/391-1471

Colorado Endowment for the Humanities
1836 Blake Street #100
Denver, CO 82020
303/292-4458

Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
203/347-6888

Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
302/573-4410

D.C. Community Humanities Council
Suite 620
1341 G Street, N.W.
Washington, D.C. 20005
202/347-1732

Florida Endowment for the Humanities
LET 468
University of South Florida
Tampa, FL 33620
813/974-4094

Georgia Endowment for the Humanities
1589 Clifton Road, N.E.
Emory University
Atlanta, GA 30322
404/727-7500

Hawaii Committee for the Humanities
First Hawaiian Bank Building
3599 Waialai Avenue, Room 23
Honolulu, HI 96816
808/732-5402

The Association for the Humanities in Idaho
Room 300
Len B. Jordon Building
650 West State Street
Boise, ID 83720
208/345-5346

Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212

Indiana Committee for the Humanities
3135 North Meridian Street
Indianapolis, IN 46208
317/925-5316

Iowa Humanities Board
Oakdale Campus
University of Iowa
Iowa City, IA 52242
319/353-6754

Kansas Committee for the Humanities
Suite 210
112 West Sixth Street
Topeka, KS 66603
913/357-0359

Kentucky Humanities Council, Inc.
Ligon House
University of Kentucky
Lexington, KY 40508
606/257-5932

Louisiana Endowment for the Humanities
Suite 4407
1001 Howard Avenue
New Orleans, LA 70113
504/523-4352

Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207/773-5051

Maryland Humanities Council
516 North Charles Street, #201
Baltimore, MD 21201
301/625-4830

Massachusetts Foundation for the Humanities and Public Policy
One Woodbridge Street
South Hadley, MA 01075
413/536-1385

Michigan Council for the Humanities
Suite 30
Nisbet Building
1407 South Harrison Road
East Lansing, MI 48824
517/355-0160

Minnesota Humanities Commission
580 Park Square Court
Sixth and Sibley Streets
St. Paul, MN 55101
612/224-5739

Mississippi Committee for the Humanities
Room 111
3825 Ridgewood Road
Jackson, MS 39211
601/982-6752

The Missouri Committee for the Humanities, Inc.
Suite 204
Loberg Building
11425 Dorsett Road
Maryland Heights, MO 63043
314/739-7368

Montana Committee for the Humanities
P.O. Box 8036
HELLGATE STATION
Missoula, MT 59807
406/243-6022

Nebraska Committee for the Humanities
Suite 422
Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587

The New Hampshire Council for the Humanities
112 South State Street
Concord, NH 033011
603/224-4071

New jersey Committee for the Humanities
73 Easton Avenue
New Brunswick, NJ 08903
201/932-7726

New Mexico Humanities Council
Room 209
Onate Hall
University of New Mexico
Albuquerque, NM 87131
505/277-3705

New York Council for the Humanities
33 West 42nd Street
New York, NY 10036
212/354-3040

North Carolina Humanities Committee
112 Foust Building
UNC-Greensboro
Greensboro, NC 27412
919/379-5325

North Dakota Humanities Council
Box 2191
Bismarck, ND 58502
701/663-1948

The Ohio Humanities Council
760 Pleasant Ridge Avenue
Columbus, OH 43209
614/231-6879

Oklahoma Foundation for the Humanities
Suite 500
Executive Terrace Building
2809 Northwest Expressway
Oklahoma City, OK 73112
405/840-1721

Oregon Committee for the Humanities
Room 410
418 S. W. Washington
Portland, OR 97204
503/241-0543

Pennsylvania Humanities Council
401 North Broad Street
Philadelphia, PA 19108
215/925-1005

Fundacion Puertoriquena de las Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087

Rhode Island Committee for the Humanities
463 Broadway
Providence, RI 02909
401/273-2250

South Carolina Committee for the Humanities
P.O. 6925
Columbia, SC 29260
803/738-1850

South Dakota Committee on the Humanities
Box 7050
University Station
Brookings, SD 57007
605/688-6113

Tennessee Committee for the Humanities
1001 18th Avenue South
Nashville, TN 37212
615/320-7001

Texas Committee for the Humanities
1604 Nueces
Austin, TX 78701
512/473-8585

Utah Endowment for the Humanities
Suite 900
Broadway Building
Ten West Broadway
Salt Lake City, UT 84101
801/531-7868

Vermont Council on the Humanities and Public Issues
P.O. Box 58
Grant House
Hyde Park, VT 05655
802/888-3183

Virginia Foundation for the Humanities and Public Policy
1939 Ivy Road
Charlottesville, VA 22903
804/924-3296

Virgin Islands Humanities Council
Market Square — Conrad Building
#6 Torvet Straede/Fourth Floor — Suite #6
P.O. Box 1829
St. Thomas, VI 00801
809/774-4044

Washington Commission for the Humanities
Olympia, WA 98505
206/866-6510

The Humanities Foundation of West Virginia
Box 204
Institute, WV 25112
304/768-8869

Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
608/262-0706

Wyoming Council for the Humanities
Box 3972
University Station
Laramie, WY 82071-3972
307/766-6496

Equal Opportunity
The Code of Federal Regulations, Title 45, Part 1110, implements provisions of Title VI of the Civil Rights Act of 1964, and, along with Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, provides that the National Endowment for the Humanities is responsible for ensuring compliance with and enforcement of public laws prohibiting discrimination because of race, color, national origin, sex, handicap, and age in programs and activities receiving federal assistance from the National Endowment for the Humanities. Any person who believes he or she has been discriminated against in any program, activity, or facility receiving federal assistance from the Endowment should write immediately to the director, Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Note:
If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

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